

## SPECS

### CARR AMPLIFIERS

(919) 545-0747; carramps.com

**MODEL** Slant 6V

**PRICE** \$3,250 retail/  
Street price N/A

**POWER** 40 watts

**CHANNELS** Two

**TUBES** Four Tung-Sol  
6V6s, four  
Electro-Harmonix  
12AX7s, two  
Electro-Harmonix  
12AT7s, and a  
Sovtek 5AR4  
rectifier tube

**SPEAKER** Eminence Patriot  
Red, White, &  
Blues 12"

**CONTROLS** Channel One: Vol-  
ume, Treble, Mid-  
dle, Bass, Reverb;  
Channel Two:  
Reverb, Volume,  
Master, Treble,  
Middle, Bass

**UTILITIES** Three power  
modes: Full (40  
watts), half fixed-  
bias (22 watts),  
and half cathode-  
bias (18watts),  
Reverb, Boost

**FOOTSWITCH** Included

**WEIGHT** 55 lbs

**KUDOS** A wonderfully  
constructed tone  
machine. Sports  
sonically satisfy-  
ing tone tweaks.

**CONCERNS** None.



## Carr Slant 6V

WITH A SINGLE 12" SPEAKER, REVERB, AND A QUARTET OF 6V6S IN THE POWER SECTION, THE SLANT 6V appears to be a beefed-up take on the classic Fender Deluxe Reverb. However, closer inspection reveals an entirely different beast, sporting two foot-switchable channels with independent tone and reverb controls, as well as some super-cool half-power options. As with all of Carr's amps, the build quality is impeccable, with neat point-to-point wiring and beautiful cabinet construction and covering. Rocking on Channel One with my Telecaster, the Slant 6V's clean tones are squarely in the classic Fender camp, with a taut low-end, a blossoming midrange, and a glassy treble response. The beauty of these tones is the musical compression that spills forth when you really lay into your strings. For single-coil enthusiasts, there's a lot to like here, and a simple nudging of the Treble control dialed-in my humbucker-equipped guitars beautifully.

Moving to Channel Two, I conjured authentic British raunch tones, replete with a piercing midrange snarl that made squealing pinch harmonics and singing, milky lead lines the order of the day. I was surprised by how *much* gain was on tap. In fact, as I cranked the Volume and dumped the Midrange, I began flirting with some fairly brutal metal tones that stayed tight and mean-as-hell—even when I cranked the Master Volume. Even with the Treble full up, I occasionally craved a bit more top-end detail for medium-gain tones—especially when I lightened my touch, backed off my guitar's Volume control, or used humbuckers. The very cool Boost function adds a skosh more gain and volume, and it keeps the tones intact and focused. As a major bonus, the Slant 6V's reverb is extremely lush sounding, and you get separate Reverb controls for each channel.

The nut of the Slant 6V, however, is that can be operated at half-power, but with a twist—two twists in fact. You can run two of the 6V6s in cathode bias for 18 watts, or opt for the more common fixed-bias mode, which yields a slight bump at 22 watts. At full power, two of the power tubes run in cathode bias, while the other two run in fixed bias, creating a subtle, yet muscular complexity that is loud and proud. The difference between the half-power cathode/fixed modes is more tonal and tactile, rather than sheer power. In cathode bias, there is a bit more sing and openness to the tones, whereas the fixed setting sounds a tad stouter in the lower mids. Subtle? You betcha. Fun? Hell yes! Especially when you start mixing and matching different guitars with the different settings. Big props to Carr for churning out an amazingly useful and versatile amp that celebrates tube-tone nerdiness in an ultra-gig-worthy package. —Darrin Fox

